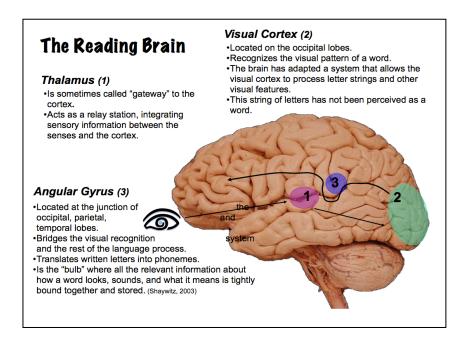
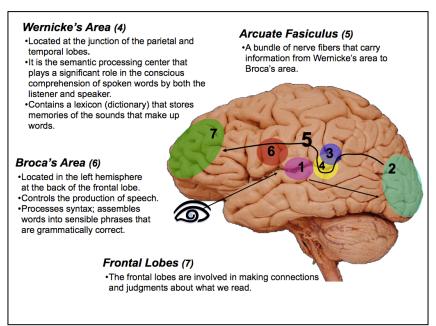
ParaReading Handouts SERVES – October 2011 Cathy Gangstad





Phoneme Awareness Tasks

| Phoneme Awareness Task | Example |
|--|--|
| Compare or match sounds in words | Which word does not begin with /h/? hat, hair, wind, house |
| Isolate and pronounce separate speech sounds | Say the last sound in rice. |
| Put words together from their separate sounds (blending). | /sh/ /ou/ /t/ - Say it fast. (shout) |
| Break words apart into their component phonemes (segmentation). | Say the sounds in table. (/t/ /a/ /b/ /l/) |
| Add, change, or delete phonemes from words (phoneme manipulation). | Say heart. Change the /t/ to /d/. What's the new word? (hard) |

Phoneme Awareness Skills

| Phonological Awareness | |
|--------------------------|---|
| Repetition | Of sentences, phrases, or words |
| Word Identification | Tracking or counting words in sentences |
| Syllable Manipulation | Counting (tapping), blending, segmenting by syllable or syllable substitution |
| Onset-Rime Manipulation | Combining or substituting onsets (consonant[s] before a vowel in a syllable) with rimes (the vowel and following consonants within a syllable) |
| Rhyming and Alliteration | Producing words that rhyme or words that follow an alliteration pattern |
| Phoneme Awareness | Matching, isolating, blending, segmenting, deleting, substituting phonemes |

Bottom-up process

Phonological Processing Continuum

Phonemes

- The individual speech sounds that distinguish words.
- /s/ /m/ /ar/ /t/ /b/ /e/ /t/

Syllable

- Students need to segment and blend spoken syllables to remember, read and compare longer words.
- ac com plish ment

Onset and rime

- Recognition and production of rhyming words depends on the ability to break any syllable into two parts: the onset (the sound(s) that comes before the vowel) and the rime (the vowel and any consonants that follow it).
- sm art bl ock p aste eat

Hart & Risley Meaningful Differences www.childrenofthecode.com

| Average Children | Children of Low-Language, Low- SES, Less Talkative Parents | Children of Talkative, College Educated, Professional Paraents |
|---|---|--|
| From birth, hear an average of about 1500 words an hour addressed to them. | | |
| Average 4-year old hears 30 million words. | Heard 13 million words by age 4. | Heard 48 million words by age 4. |
| | Heard they were right about 120,000 times . | Heard they were right about 750,000 times . |
| | Heard they were wrong about 250,000 times. | Heard they were wrong about 120,000 times. |
| | | The relationship between extra talk was related .78 to IQ. |
| | | Extra talk before age 3 showed a .77 on PPVT at age 9, in the third grade. |
| | | Vocabulary use at 3-years of age strongly relates to third grade comprehension scores. |

Beck's "Levels" of Vocabulary

Level One - 'EVERYDAY WORDS'

Most students know these words.

- Basic, common vocabulary that children learn early (e.g., **sad, laugh, hot**).
- •Important for high-risk learners and ELL students who know very little English.
- Critical to the comprehension of written material.

Level Two - 'EXTENDED WORDS'

Focus on these for instruction.

- High-frequency, yet more sophisticated than basic words (e.g., avoid, fortunate, industrious).
- Can be applied to discussions across many contexts and experiences.
- Words for which students have a concept and can use a basic word to define (e.g., fortunate can be defined with "lucky"; industrious can be defined with "hardworking" or "busy").
- · Should be taught in depth.

Level Three - 'EXPERT WORDS

Briefly explain and keep moving.

- •Low-frequency words, yet critical to understanding a specific domain.
- May be unique to certain topics or disciplines (e.g., **crochet, seam, bias**).
- •Instruct these individual words when the need arises.

| Predict | Apply Background Knowledge | Retell |
|---|---|---|
| What will happen next? | • Has that ever happened to you? | • What was the character doing? |
| • Look at the picture/title. What do you think the story will be about? | Do you know anyone who has done this? | • Tell me what happened in the story. |
| | • Tell me about | Tell me two things you learned from what you just read. |